

A SECTION FOR WOMEN

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SECTION THREE.

The Byways of Fashion

WARM FASHIONS FOR WINTER ARE PICTURESQUE WHEN PROPERLY ADJUSTED

Scarfs, Tams, Sweaters—All in Bright Colors—Are Chosen to Repeat the Colors of Skirts and Stockings.

By Margery Wells.

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"SHE wears saffles all right, but she doesn't know how to wear them!"—that from a discouraged designer of women's clothes as he passed one of his most expensive customers on Fifth Avenue.

She did look rather bedraggled too. She just let the furs hang—anyway—about her weighted shoulders.

Behind her there swung along a girl in a trim little sport suit, soft gray in tone, the coat and skirt made just as simply as could be. Around her throat was twined a loosely woven blue and white blocked scarf. A fresh little round blue hat was pulled about her ears. Thick, gray woollen stockings fitted into flat tan shoes. And with gray gauntlet suede gloves she was complete. She was so much more perfect in style than her fur-clad advance guard. She knew it too. She felt her superiority even though, probably, she had never noticed the overabundance of fur ahead. The point is that she had felt her enthusiasm for good looks right into the hang of her clothes and the way in which she had grouped them together.

Really, it is not so much what you wear as the way you wear it. Put on the cheap dress with love and you have something worthy to be called smart. But fasten it under the influence of a grouch at the way you look and you will suffer all day from the ineffectiveness of it all.

Knickers for Sports.

A year ago, in the mountains in the West, all the women who wore breeches (they had horseback riding for an excuse) seemed so much more comfortable and free than their fully skirted sisters. I wondered then if they wouldn't spread the germ demanding knickerbockers. And they did.

For skating there is nothing that can touch them for smartness. And, aside from the comfort of them, their looks are almost like skirts. The girl in the picture has on one of the prettiest of the suits. The coat is long enough almost to cover the knickers, and the stockings reach the cuffs of the trousers in the most proper manner. This girl has stored away at home, in all probability, a skirt to match her coat, so that she can use the suit for more purposes than sports.

Many of the knicker suits are made in this way. They have bloomers and skirt to match and, for that reason, they are the most economical sort of an investment for the girl who is trying to make her money go as far as she possibly can. There is no wear-out to a good tweed. So you can use the coat for street wear and then for skating and then for mountain climbing, if that comes into your life—for picnicking in summer and for purposes galore. If you like to wear tweeds and look well in them, you can wear them almost anywhere.

Scarfs Create the Design

For the pattern of a costume—the thing that makes a picture out of you—depend upon the scarf with the winter costume. They come in weaves of stripes and squares and streaks and dots. They combine colors that inspire you to stop before them to chant, "That is the thing that my soul has been desiring for many moons past. I must have it now, this minute!" You look at the price. Who-o-o-o! Yes, but it's worth it for the cache it gives. It makes your whole get-up take on chic and distinction.

The scarf on the skater in the pic-



ture is made of thick, heavy wool velour, plaided in design. Its colors are tan and a warm brown plaid. It is bound with a silk braid carefully stitched to the edge.

The other woolly scarf is one of those thick, hairy ones that looks warm while it is feeling so. There is a lot in the looks of the thing. It is only an example of the many patterns and weaves which can be worn to snap up the sport suit.

Take scarfs and mittens plain in color and design to go with the plaided or patterned suit.

Wear patterned woollen things with suits that are plain.

Peasant Blouse for Sports

The tailored blouse is the thing, of course, for sports wear. That we all know. But there are some figures that just cannot carry off that tailored type. What are they to do?

Do you know about the peasant blouse?

It is exactly the thing that the peasants in Europe have worn for many centuries. It is full about the throat. It has a sweetly rounded neckline. It is shirred in waves of fulness. It is embroidered on white with spots of bright colors. Well, they are copying it here in this country. Try one of them with your

homespun suit and see how really well dressed you look.

They seem to have come here, these foreign standbys, with a will to fit into the scheme of our modern dressing. And they do it uncannily well.

Knitted Fashions.

When your mother knitted you a sweater at the age of three, did it ever occur to you that she was setting the fashion for a later day?

Well, now everything is knitted. We have knitted shirts, knitted sweaters, knitted caps and coats, knitted hats, knitted bloomers so long

The very best type of "knicker" suit is made of tweed, and the plaided wool velour scarf and hat worn with are the warmest of their kind.

A woollen scarf is cheerful, besides being cozy, when it is in deep red with black or black. And a round felt hat lasts through from the winter season to spring.

us warm, and even knitted blouses to make us beautiful. The latter are done in patterns—stray little designs in color scattered over a plain background. And although all of these things have been in style for a year past, they show no sign of sinking from the horizon of respectability.

They are of that perfect class which is warm in winter and cool in summer, or at least, from the avidity with which they are worn, only this conclusion is to be formed. At any rate, they are fashionable, and you cannot make a mistake in buying them, or some representation of them.